

Viktoria Karvouni has acquired her wide specialization in Stage Design, Dress Design, Painting and Drawing through her eight year professional experience, during her postgraduate studies in Stage Design at the Central Saint Martins College of Art and Design in London and through her graduate studies at the Athens School of Fine Arts. More specifically she has collaborated with a lot of important theatres, among them the National Theatre of Greece, the Neos Kosmos Theatre, she has participated in the Theatrical Festival of Edinburgh and Poland and she has collaborated with the English television (Channel 4) in London. All these experiences have contributed in the growth of a special ability in materializing ideas of various projects, to acquire complete familiarization with the object and to be possible to move with flexibility among the issues of scenography of theatre, television, cinema and exhibition spaces.

Fotini Kalle studied Painting, Teaching of Art in Secondary Education, Photography and Scenography at the Athens School of Fine Arts. She completed her Postgraduate Studies in Scenography at the Central Saint Martins College of Art and Design, London (with a scholarship from the Alexander Oanassis Public Benefit Foundation). She has participated in three solo exhibitions at the Astrolavos Galleries (*Quite Spaces*, 2006), at the Athens School of Fine Arts (*In Between*, 2005) and at the Stasinopoulos' Wood Warehouses in Athens (*Exploring the Abandoned Boy*, 2003). She has also participated in group exhibitions and projects in Greece and abroad.